

# XENIA

EXECUTIVE PRODUCERS

ROB TAPERT

SAM RAIMI

OUT OF EVERY ONE **HUNDRED** SOLDIERS  
EIGHTY ARE JUST **TARGETS**



TEN SHOULDN'T EVEN BE THERE

NINE ARE THE REAL FIGHTERS  
AND WE ARE LUCKY TO HAVE THEM, FOR THEY MAKE THE BATTLE





AH,  
BUT THE ONE

ONE IS A WARRIOR

AND SHE WILL BRING THE OTHERS BACK.

— HERACLITUS

IN THE BEGINNING THERE WAS NOTHING.

OUT OF THE VOID CAME GAIA - THE EARTH. GAIA BIRTHED THE TITANS WHO IN TURN BIRTHED THE GODS, GIVING WAY TO A VIOLENT ERA WHERE THE GODS AND TITANS BATTLED THEMSELVES, AND EACH OTHER, IN AN EPIC STRUGGLE FOR SUPREME POWER.

ULTIMATELY THE GODS WOULD EMERGE VICTORIOUS, WITH THE TITANS IMPRISONED IN THE DEPTHS OF THE TARTARUS. THIS USHERED IN THE AGE OF GODS, WHICH WOULD ALSO INTRODUCE A BALANCE TO THE GODS: MORTALS.

BUT THIS WOULD BE MERELY A TRANSITIONAL AGE, A BRIDGE TO THE

# AGE OF HEROES

LEGENDS LIKE HERACLES, PERSEUS, THESEUS, AND THE GREAT ACHILLES.

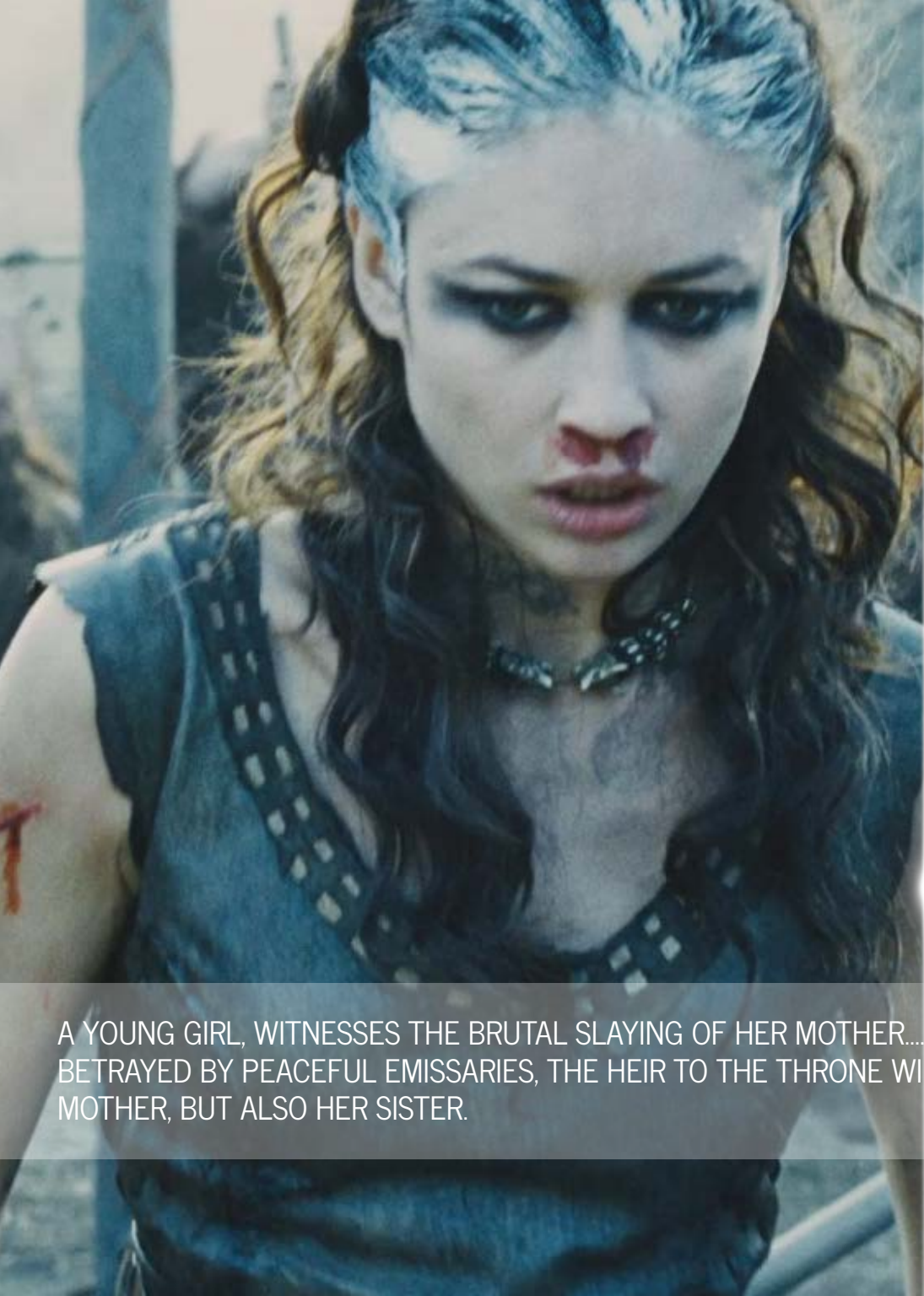
MYTHICAL JOURNEYMAN LIKE JASON AND THE ARGONAUTS.

ICONS LIKE THE MIGHTY TROJANS AND PROUD SPARTANS.

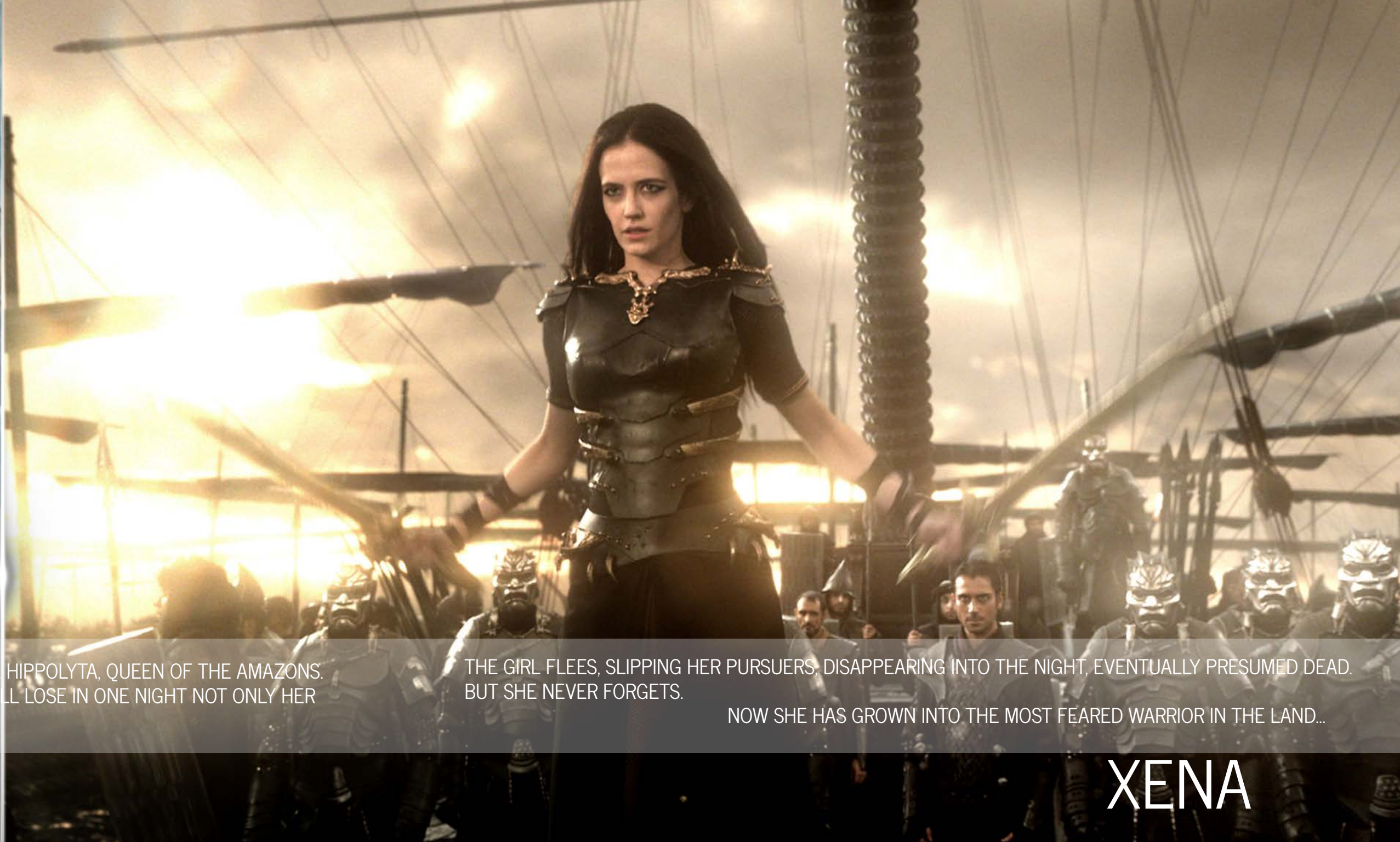
AND THE AMAZONS. THOSE FEARED WOMEN WARRIORS. GOLD SHIELDED, SILVER SWORDED KILLERS OF MEN. THIS IS THE STORY OF THE GREATEST AMAZON OF ALL.

THE WARRIOR WHO WOULD BECOME A QUEEN





A YOUNG GIRL, WITNESSES THE BRUTAL SLAYING OF HER MOTHER... HIPPOLYTA, QUEEN OF THE AMAZONS. BETRAYED BY PEACEFUL EMISSARIES, THE HEIR TO THE THRONE WILL LOSE IN ONE NIGHT NOT ONLY HER MOTHER, BUT ALSO HER SISTER.



THE GIRL FLEES, SLIPPING HER PURSUERS, DISAPPEARING INTO THE NIGHT, EVENTUALLY PRESUMED DEAD. BUT SHE NEVER FORGETS.

NOW SHE HAS GROWN INTO THE MOST FEARED WARRIOR IN THE LAND...

# XENA



**AGAMEMNON** IS THE SON OF ATREUS, KING OF MYCENAE, AND IT IS CLEAR THAT HIS FATHER, AND THE FAMILY LIFE AGAMEMNON WAS EXPOSED TO AT AN EARLY AGE, SHAPED HIM INTO THE MAN HE WOULD BECOME — RUTHLESS, COLD-HEARTED AND COMPLETELY AMORAL. AGAMEMNON CONSIDERS JUSTICE AN ABSTRACT CONCEPT. THERE IS ONLY HIS WILL.



THESEUS, THE LEGENDARY KILLER OF THE MINOTAUR, FINDS HIMSELF THE MOST ELIGIBLE BACHELOR IN GREECE AND KING OF ATHENS.

WHEN HE ACCOMPIES HERACLES TO THEMYSCRYA, HE IMMEDIATELY LUSTS AFTER THE ONE WOMAN HE CAN'T HAVE. DAUGHTER TO THE AMAZON QUEEN **ANTIOPE**.



HE IS NOW DETERMINED TO BE WITH HER NO MATTER THE MEANS.





**HERACLES** IS A MAN OF ALMOST SUPERHUMAN STRENGTH AND ENDURANCE MATCHED ONLY BY HIS VIOLENT PASSIONS AND HEARTY, UNASHAMED APPETITES, WITH A PARTICULAR VORACITY FOR WINE AND SEX. BUT HIS MOTIVES AREN'T AS CLEAR AS HIS ACTIONS.



SET IN AN AGE OF HEROES, THIS RE-ENVISIONING OF **XENA** WILL DROP HER INTO A POWDER KEG WITH THE GREATEST LEGENDS OF GREEK LORE.





FROM AGAMEMNON'S AMBITION TO CONQUER GREECE TO HERCULES' PROOF OF HIS STRENGTH TO ACHILLES' SEARCH FOR GLORY.



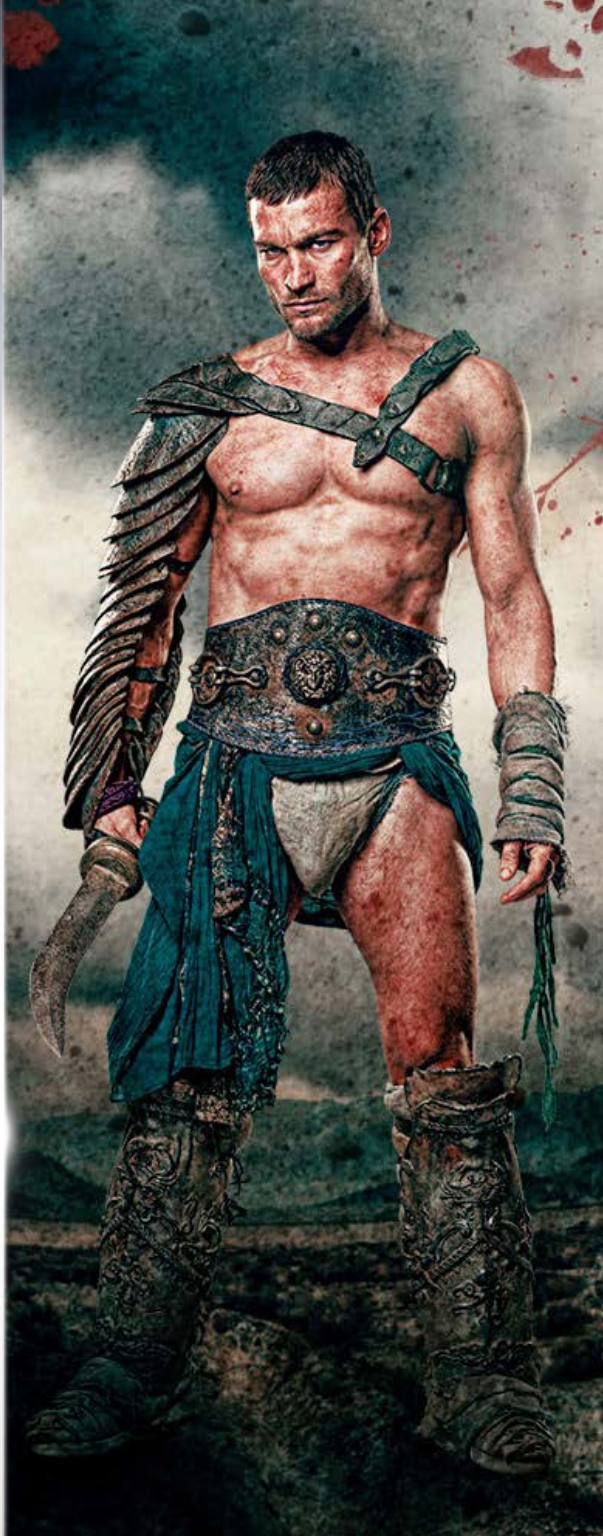
OUR STORY WILL EXIST IN THE **DECADE LEADING UP TO THE FALL OF TROY** DRAMATIZING WITH AN ALL NEW TWIST A STORY THAT HAS NEVER BEEN TOLD OR WRITTEN IN THE EPIC POEMS THE ILIAD AND THE ODYSSEY.

A SERIALIZED ADVENTURE WHERE OUR AUDIENCE WILL RIDE WITH OUR CHARACTERS AS THEY REALIZE THEIR GREATEST HOPES, FACE THEIR GRAVEST DISAPPOINTMENTS AND ULTIMATELY PERFORM THE ACTIONS THAT WILL CARVE THEIR NAMES INTO **ETERNITY.**





THE SERIES WILL PUSH THE ENVELOPE FOR ACTION AND VISUAL STYLE TO CREATE SOMETHING UNLIKE ANYTHING ELSE ON TELEVISION.





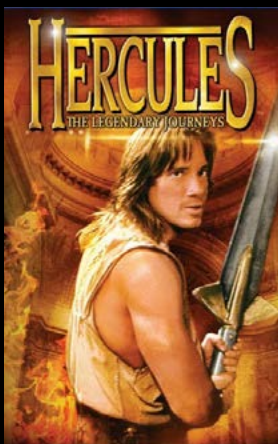


FROM THE PRODUCERS OF



AND THE ORIGINAL

# XENA WARRIOR PRINCESS





A cinematic close-up of a woman in profile, looking down at a bowl of rice she is holding. She has a gold leaf-like earring and is wearing a dark, high-collared garment. In the background, a man in a dark hat is partially visible, looking towards the camera. The background is a blurred, misty landscape with a tealish-blue hue.

THE LEGEND  
IS REBORN