

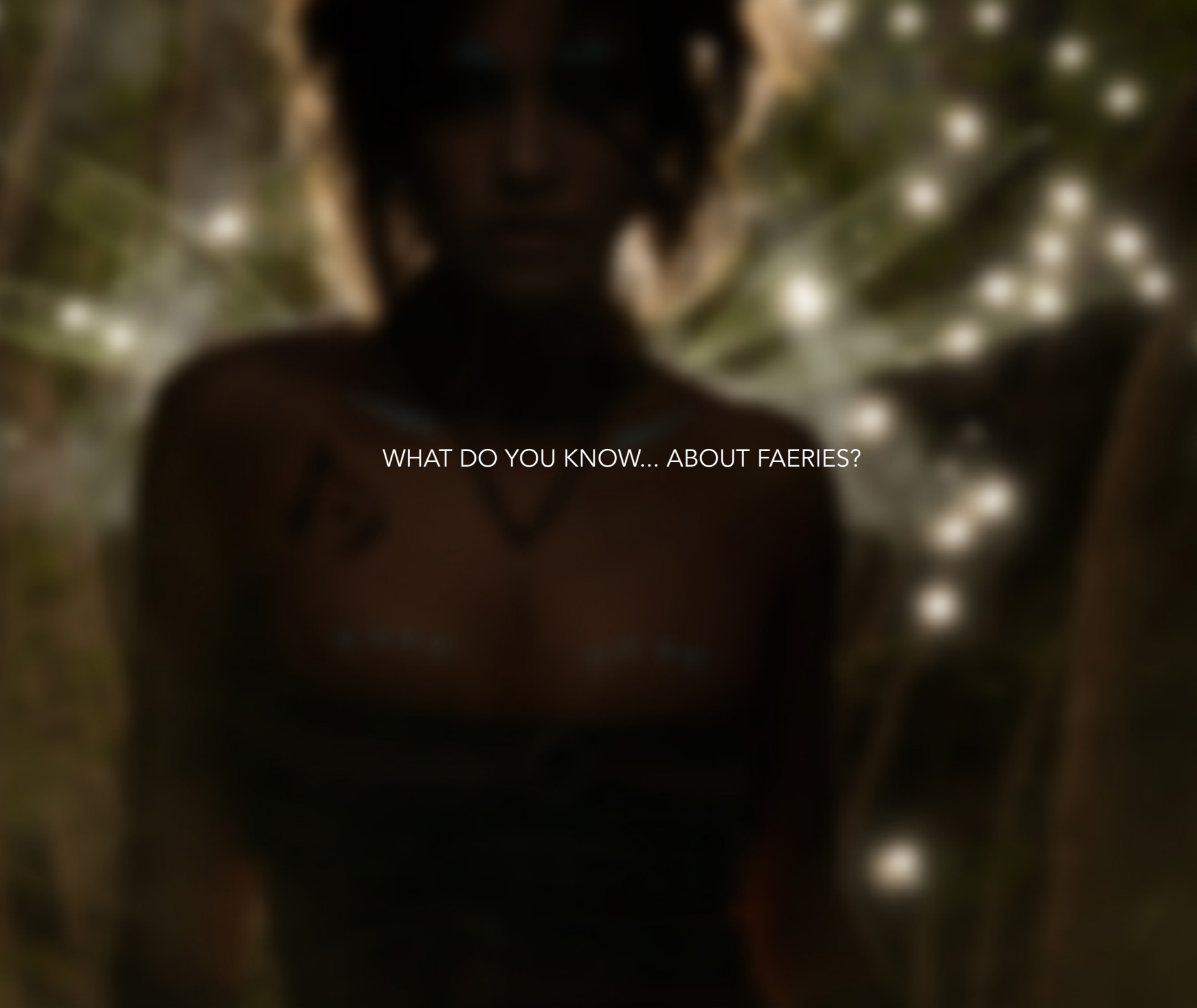
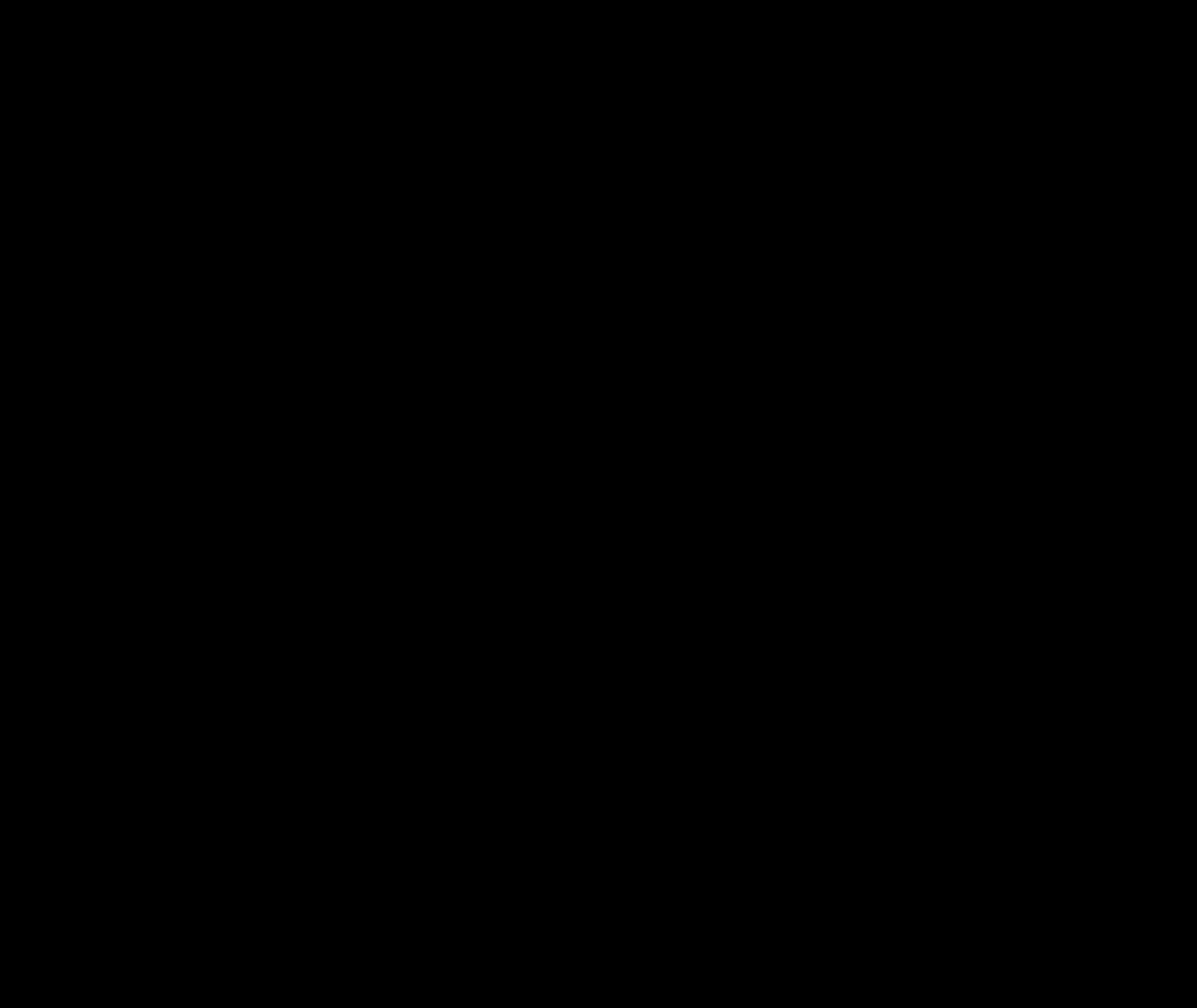
# GLAMOURED

written by ROBYN SCHNEIDER



executive producers  
ROB TAPERT SAM RAIMI JOE DRAKE NATHAN KAHANE

**CONTACT**  
**CAA** FRANK JUNG  
2000 Avenue of the Stars  
Los Angeles, CA 90067  
FJung@CAA.com | (424) 288-2000



WHAT DO YOU KNOW... ABOUT FAERIES?



EXT. CAMPUS  
Brick and ivy. Picturesque in the soft haze of early morning.



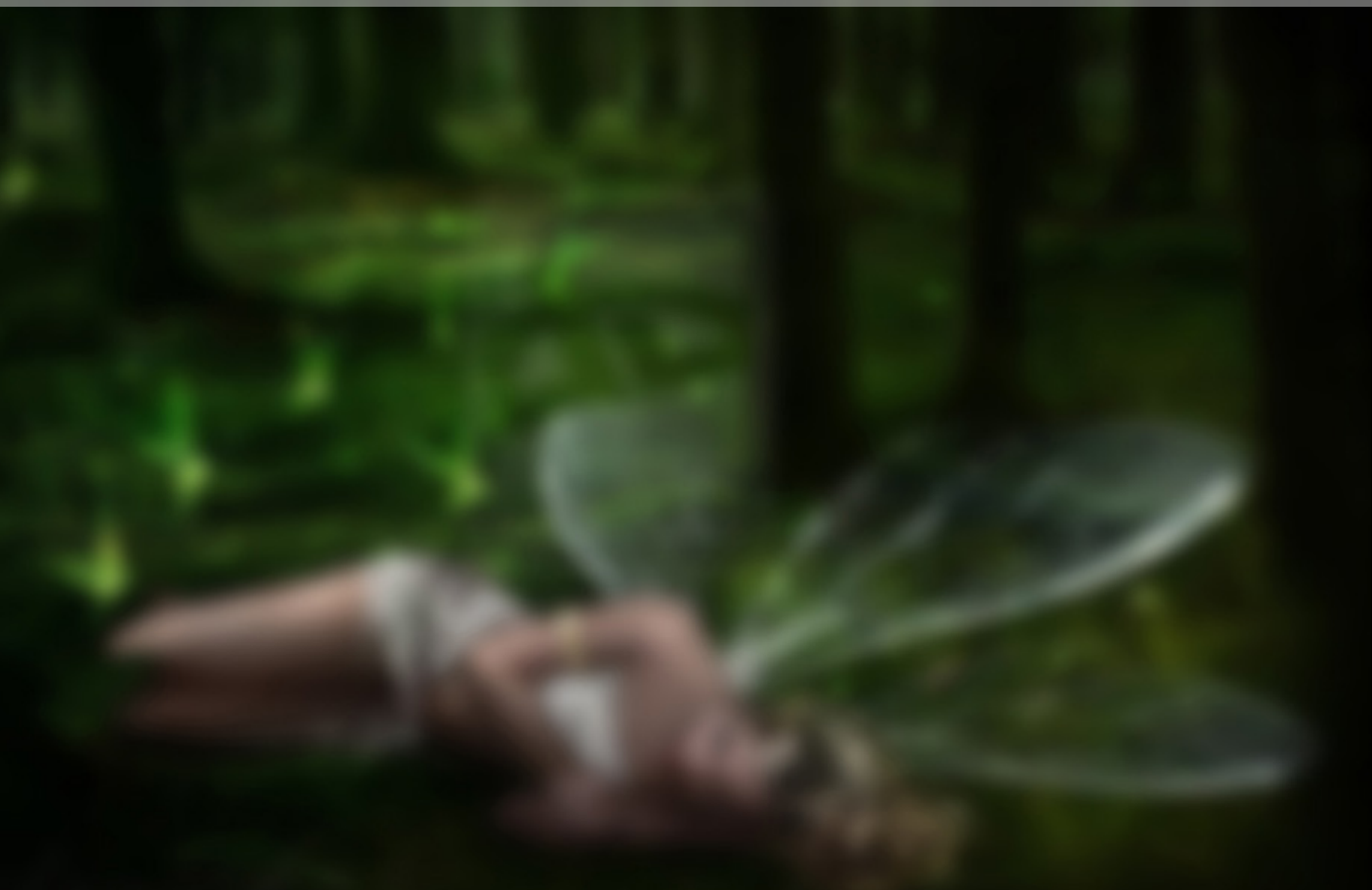
STELLA TAMLIN, pretty enough to be popular but smart enough not to be.

# GLAMOURED

is a new one-hour comedy-drama series with the quippy charm of Buffy the Vampire Slayer and the backstabbing allure of Gossip Girl.

This is a supernatural college story, where saving the world means sacrificing your grade in biology, and family legacies can be, well, powerful. It is also a tale of supernatural creatures exiled to the mortal world, and the alliances and betrayals forged by their struggle to survive.

AN URBAN FANTASY...



...A HERO'S JOURNEY.



# MYTH

In the Unseelie Court of the World Below, the Faerie King caught his wife in bed with a faerie thief. Angrily, the King banished the pregnant Queen, her lover, and her loyal followers to the human world, imprisoning her in a land without magic, a place where she would be forced to hide her true nature. But the Faerie King felt he wasn't punishing his disloyal wife enough. And so, he created a CURSE:

Every five years, the Faerie Queen must pay her tithe to the World Below by sacrificing a mortal boy. Without this sacrifice, faerie power will dwindle. With it, the faerie court will have enough to get by. The only way this boy can be saved is if the woman who loves him, pregnant with his child, pulls him from his horse as he rides to the sacrificial altar. Though the Faerie Queen will turn him into all manner of beasts, his love must not let go until they plunge into a pool of water. Only then will the faerie queen lose her tithe, and only then will the Faerie Court be doomed to five years of magical drought to remind the Faerie Queen of the power of loyalty and true love.

JASPER, to be sacrificed at the end of the year. He is Stella's true love.  
"I hold out hope that everywhere we go is somewhere we're meant to be."




# GOOD and EVIL

are far from black and white in

Glamoured, and Stella must grapple with the questions of whether or not she is on the right side, and if fulfilling the prophesy would truly serve a greater good.

Sympathetic goblins, power hungry humans and lovesick faeries add depth to the creatures that populate this mythology. Characters in this show are not so much looking for a happy ending as searching for ways to forgive and accept themselves.

A romantic scene featuring a man and a woman in a field of tall, golden-brown grasses. The man, seen from the back, wears a dark blue t-shirt and jeans. The woman, with long brown hair, wears a patterned dress and has a small crown of white flowers in her hair. They are embracing warmly. The background is a soft-focus field of similar plants under bright, warm light.

STELLA, "Do you ever feel like you stopped paying attention just for a moment, and now you're trapped on a path with no exits, and you're terrified of where it will take you?"



MORIGANA LE FAY, an ageless beauty with the bearing of a queen.  
"I only play when there's something to win."



MALCOLM, a spoiled boy prince who knows only a life of privilege in the faerie court.  
"Well, we can't all live forever."





# RULES

The Faerie Court has a limited amount of power.

Faeries are immortal but the relics that allow mortals to transform into faeries are lost.

Faeries can be killed if pierced through the heart with solid iron.

Faeries can pass undetected through the human world by using glamours.

Faeries use suggestion to make mortals do their bidding.

The Faerie Queen can speed up or slow down the passage of time in the heart of the faerie court.

Faeries spend their eternity on earth in pursuit of pleasure.

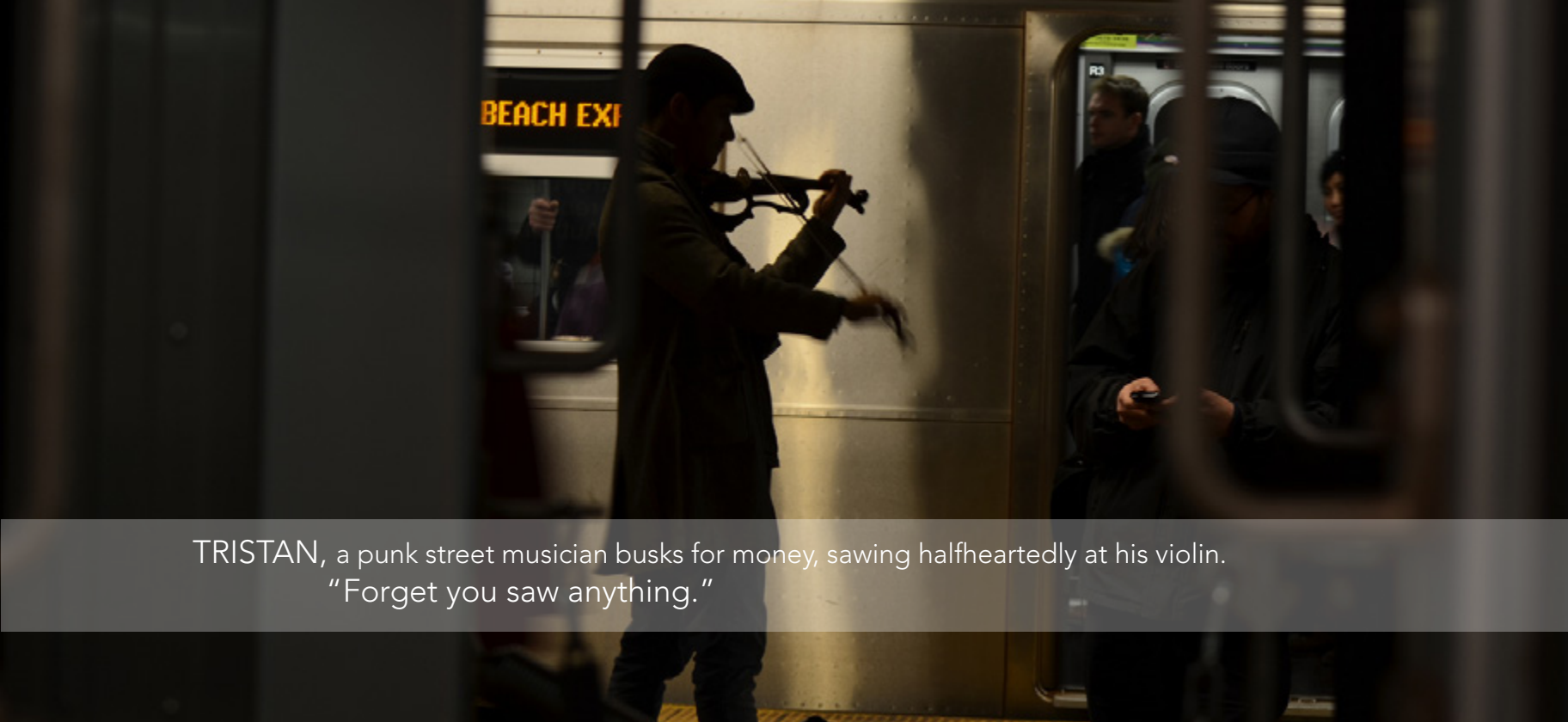
Faeries crave intimacy, particularly with young and beautiful mortals.

The Gobbelins are a rebel camp of courtless faeries.

Stella is human, but born with special abilities. She can see through glamours, and magical strength to fight the fair folk.



CIARAN, The eccentric Scottish father Stella never had, he is from a long line of men called the Knights of Truth.  
"These aren't the glittery, flying faeries from your picture books."



TRISTAN, a punk street musician busks for money, sawing halfheartedly at his violin.  
"Forget you saw anything."





INT. SEELIE CLUB - MORNING  
A sumptuous foyer. This is Gatsby's mansion. Downton Abbey.

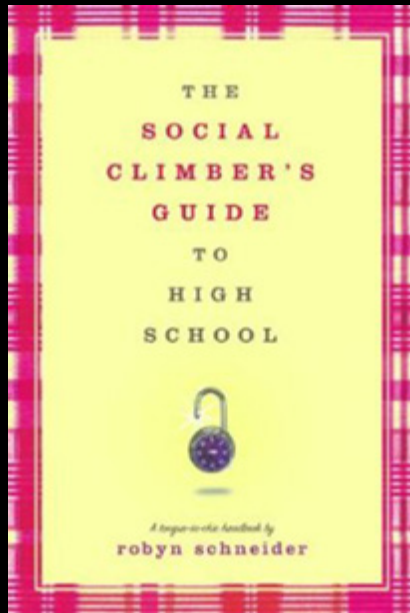


INT. GOBBELIN CAMP - EVENING  
Crumbling grandeur. This is a camp of rebels who have rejected the Seelie court.



DANTE, Sexy. Bohemian. He's the leader here.  
"I want what you have."

FROM THE AUTHOR OF



AND THE FILMMAKERS WHO BROUGHT YOU



THE GIRL OF LEGEND

GLAMOURED